

In the Green Leaves of May

Words by Gerald Gould (1885-1936)

Music by Muriel Herbert (1897-1984)

Edited by Robert Parker & Sandra Tuppen

Allegro con moto

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth-note triplets in both hands, with a forte (f) dynamic marking. The vocal line includes lyrics and is marked with measure numbers 3, 5, and 7. The lyrics are: "'Tis but a week since down the glen The tramp - ling hors - es came; Half a hun - dred fight - ing".

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