

David's Lament for Jonathan

Words by Peter Abelard (1079-1142)
Translated from the Latin by Helen Waddell

Music by Muriel Herbert (1897-1984)
Transcribed and edited by Liz Lane

Andante con dolore

Low in thy grave with thee Happy to lie,
Since there's no great-er thing left Love to do;
For to live af-ter thee Is but to die,

The musical score is written for voice and piano. It consists of three systems of music. The first system starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/2 time signature. The tempo/mood is 'Andante con dolore'. The lyrics are 'Low in thy grave with thee Happy to lie,'. The piano accompaniment is marked 'mf'. The second system starts at measure 6 and continues the lyrics 'Since there's no great-er thing left Love to do;'. The third system starts at measure 10 and continues the lyrics 'For to live af-ter thee Is but to die,'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

Original key

Published by BiblioFox Music Publishing, 2012
Copyright © Estate of Muriel Herbert

BFMH03